

Freddie Freeloader

John Coltrane, tenor saxophone
Improvised Solo

Tenor Saxophone

Miles Davis
transcr. by Scott Hall

The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord changes are indicated by letters above the staff: C7, F7, G7, Bb7, and F7. Rhythmic patterns are often indicated by numbers below the staff, such as 3, 5, 6, 7, and 3. The score is divided into two sections by a double bar line at measure 13. The first section ends at measure 13, and the second section begins at measure 16. The tempo is marked as (4:29) at the beginning and (4:52) at measure 13.

1 (4:29) C7 3 3 5

4 3 3 3

7 C7 3 G7

10 F7 6 Bb7 3

13 (4:52) C7 3

16 3 3 6 3

19 C7 5 7 3

22 F7 Bb7 3 3

2- Tenor Saxophone

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25 $C7$ (5:14) 3 3 3

28 $F7$ 3 3 3

31 $C7$ $G7$ 3 3

34 $F7$ A $Bb7$ 3

37 $C7$ (5:36) 3

40 $F7$ 3 3

43 $C7$ $G7$ 3

46 $F7$ $Bb7$ 3

3- Tenor Saxophone

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49 $C7$ $(5:58)$

52 $F7$

55 $C7$ $G7$

58 $F7$ $Bb7$

61 $C7$ $(6:20)$

Alto solo (Julian "Cannonball" Adderley)